



DESIGN COMPETITION
FOR
A CULTURAL CENTRE IN JAFFNA

COMPETITION DOCUMENT

Client:

THE HIGH COMMISSION OF INDIA

ORGANISED BY

THE SRI LANKA INSTITUTE OF ARCHITECTS

14TH June 2011

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DESIGN COMPETITION FOR A CULTURAL CENTRE IN JAFFNA

1.0 BACKGROUND:

The High Commission of India in Colombo intends to develop a Cultural Centre in Jaffna as a much needed social and cultural space for the people of Jaffna, which is intended to be part of the social infrastructure provided for the cultural rehabilitation and psychological re-integration of the northern society in a post-conflict environment. The centre is also expected to be an iconic building – a cynosure of cultural activities that will link the northern people to the rest of the country, through cultural exhibitions, performances, research and dialogue.

The Indian High Commission has requested the Sri Lanka Institute of Architects (SLIA) to hold a National Design Competition, for the development of Conceptual Designs of the above said project in order to select a suitable Consultant Architect.

The Preliminary Brief proposed by the High Commission has been developed into a Design Brief in further consultation with the High Commission and members of the jury.

The High Commission together with the SLIA is now ready to hold a Design Competition in two separate rounds among its members and any other Indian Architectural Practice recognized by the Council of Architects, India working in collaboration with a Registered Sri Lankan Architectural Practice. The first round would be an Open Conceptual Ideas Competition followed by a second round of Selected Competition for Conceptual Designs from the first eight shortlisted entries.

The land measuring one acre and nine perch (0.9336 ha) on KKS Road adjoining the Public Library of Jaffna identified for this purpose belongs to Jaffna Municipal Council.

2.0 THE PROJECT:

Jaffna City has an iconic stature in the eyes of the Sri Lankan Tamil community. It figures in historical literature as the fount of Tamil cultural achievements in the field of eastern art, music, literature and dance. Its importance as a centre of Tamil cultural heritage is well understood and established.

It is also well recognized that in a post conflict environment, cultural rehabilitation through the re-discovery of one's cultural heritage is crucial for broad based psychological re-integration of society, the overall healing process and in re-building the infrastructure of the city.

In order to promote, preserve and foster the unique culture as well as the cultural heritage and achievements of the Jaffna District, it is proposed to develop the Jaffna Cultural Centre as an iconic building that will serve as a cynosure of cultural activities not just in Northern Sri Lanka, but for the country as a whole. The centre should become a cultural entity that embodies the co-operation and unity of all Sri Lankan communities. By this, it is envisaged that the project would be part of the much needed social infrastructure for the people of Jaffna and the Northern Province and help them re-connect to themselves and to the rest of the country.

The main activities to be incorporated:

- **Culture** – A social and cultural space for the people of Jaffna to enjoy various local and international cultural products and to perform and exhibit the same.
- **Learning** – Instruction and training in a variety of cultural disciplines popular in the Northern Province.
- **Engagement** – Promote research and generate dialogue and discourse (with local and international participants) on socio-economic issues and cultural disciplines.

3.0 CLIENT & CLIENT'S OBJECTIVE:

Client:

The Government of India, through its Representative – the High Commission of India in Colombo.

Client's Objective:

“Much needed social infrastructure in a post conflict environment – that would be an iconic building - a hall mark in Jaffna and a cynosure of Tamil cultural activities. This socio-cultural space for the people of the North should help to revitalize the lost cultural landscape of the region and promote ethnic harmony by inducing the appreciation of its cultural heritage by all communities in the country”.

4.0 SITE:

The land area is 1 Acre and 9 perches in extent, and is located at the intersection of KKS Road and Pullu Kulam Road. In its vicinity is the Pullu Kulam, community parks and the domineering Public Library building which has a distinct architectural character.

5.0 BUDGET:

The Competitor should submit his/her Preliminary Cost Estimate in respect of the building/s, related services and external works.

The preparation of the **Preliminary Cost Estimate is applicable only to the Second Round of the competition.**

6.0 THE DESIGN BRIEF:

The following shall be taken into consideration in the preparation of Conceptual Ideas and Plans.

- Creation of a historically and culturally rich architecture, taking into consideration the special features of the context and the region
- The impact to the surroundings generated by the proposed activity
- The special characteristics of the surrounding environment comprising community parks and a community tank and therefore the sensitivity of the development
- The necessity for a socially inclusive and environmentally sustainable architecture
- The management and maintenance of the proposed development in a cost effective manner
- The possibility for natural disasters and their consequences
- The traffic flow that is created and its impact on the surroundings
- Soil conditions and its impact on the design
- Availability of infrastructure and their enhancement to suite the requirements of the proposed development

Following are the spatial requirements for the Cultural Centre:

Total Floor Area **50,000-60,000 sq.ft** (excluding parking)

Preferably Ground + 1 or 2 floors

Relationship to the Public Library building is critical.

(Height of Public Library building approx. 30 feet and dome height approx. 60 feet)

a. Reception and Administration office (approx. 2,000 sq.ft)

for 10 people, Director's Room, Meeting / board room for 20 people, computer room, filing, pantry / lunch room, storage and male & female toilets

b. 600 people capacity theatre style Auditorium with projection facilities

(approx. 15,000 -18,000 sq.ft)

with public facilities (lobbies, administrative office for 3 people, ticketing area, refreshments area, male and female toilets, control room, media room) and performers' facilities (green rooms, lockers, toilets with showers, stores, props preparation area and storage space)

c. Multi-media library with on-line research facilities to accommodate 50 people

(approx. 6,000 sq.ft)

with lobby, baggage counter, librarian's office and space for 4 other library staff, library with reference, lending counters and computer kiosks, catalogues, data/control room , archives/store rooms

d. Cultural Museum (approx. total 6,000 sq.ft for museum & exhibition galleries)

Depicting the cultural history of the region

& Exhibition and Gallery Spaces, Souvenir shops and other shops for the sale of publications, CDs, DVDs and other

with lobbies, information counter, exhibition area and galleries for music and dance, storage spaces, toilets

e. Education / Instruction wing with facilities for the teaching of vocal and instrumental music; dance and languages (including a language laboratory) and their research and training

(approx. 10,000 sq.ft)

Separate large halls for teaching vocal music, instrumental music and eastern dancing separately, with flexible partitioning to divide into 3 studios to accommodate 15-20 students in each studio, 3 tutorial rooms, a research studio, training platform, costume and musical equipment store rooms, musical equipment repair rooms and tools store rooms

For Staff : Administrative office for 3 staff, Staff room for 10 staff, meeting room, filing room, store room, lunch room and toilets

For Students: common room, lockers, changing rooms, toilets

Medical room with first aid facilities

f. Conference Hall (100 people) and 2 Seminar Rooms (20 people) for cultural discourse

(approx. 4,000 sqft)

g. Cafeteria, common toilets, and other social gathering spaces

Cashier counters, dining areas, kitchens, related service areas, store rooms, worker facilities

(approx. 3,000 sqft)

h. Maintenance Unit

Maintenance Engineer's office, plant rooms, pump room, generator room, transformer room, , meter room, equipment and tool store room etc.

(approx. 1,000 sqft)

i. Residential facilities for short term stay (*optional)

10 chalets with attached toilets and a small study space

Appropriate road networks, parking, infrastructure and service areas, hard and soft landscaping should be incorporated.

7.0 THE TASK – CONCEPT DESIGNS

7.1 First Round – Open Competition: Conceptual Ideas Competition

(also refer Item 8.7)

Block Layout Plans, Conceptual Sections of the building/s in relation to the context, conceptual 3D imagery of the building/s in its context.

Scale: 1: 500

Drawings & images - to be submitted in A3 format, maximum of 5 sheets

1 A4 page – Design Intention

Number of copies: 5

7.2 Second Round – Selected Competition: Conceptual Designs (also refer Item 8.7)

Restricted to the best first eight entries.

Further enhancement of conceptual ideas into concept designs taking into consideration the Jurys' comments.

Drawings, 3D Images, Models:

- a. Contextual analysis
- b. Lay out Plan showing building/s and its contextual relationships
- c. Plans at all levels of the building/s
- d. Sections of the building/s in relation to the context
- e. Elevations of the building/s
- f. 3D Images of the building/s and key spaces showing spatial progression and activities
- g. 3D Model of the building/s and the context

Scale: 1: 200

Drawings & images - to be submitted in A2 format, or A1 foldable to A2 format

Maximum 10 sheets

Design Report to include:

Design Concept, Floor Area Schedule, Preliminary Cost Estimate

A4 format

Number of copies (Drawings & Report): 5

8.0 COMPETITION CONDITIONS

8.1 Type of competition and eligibility

- 8.1.1 The First Round of the Competition is an Open Design Competition for which all Members and Practices registered with SLIA are eligible to participate.
- 8.1.2 The eligible Practices may participate individually and or jointly.
- 8.1.3 Where an individual member represents a consultancy firm, such firm shall be a properly constituted Architectural Consultancy recognized by the SLIA

Where the Group is a unit of a public sector organization, it shall be an Independent Unit headed by an Architect Member of the SLIA and the organization being empowered by Statute to carryout the practice of Architecture.

- 8.1.4 Indian Architectural Practice recognized by the Council of Architects, India working in collaboration with a Sri Lankan Architectural Practice registered with the SLIA. The Lead Consultant would have to be the Sri Lankan counterpart.

8.2 Language

The language of the competition shall be English.

8.3 Composition of Jury (same for both rounds of the Competition)

- 8.3.1 President SLIA or his Representative and the High Commissioner of India in Colombo or his representative shall be Co-Chairman of the Jury for the design competitions.
- 8.3.2 The Jury will consist of 7 Judges. Two (02) Co- Chairmen: High Commissioner of India or his nominee and The President of SLIA or his nominee (Senior Architect from Council of SLIA), one representative from the Government of India, one representative from the Ministry of Economic Development, Government of Sri Lanka, one architect nominated by Sri Lanka Institute of Architects (SLIA), one architect from India and the Mayor of Jaffna.
- 8.3.3 Judges shall have no professional association with any competitor, and those who have not registered to compete.
- 8.3.4 All Judges shall not be associated in any capacity in the project once the competition is concluded.

8.4 Main Dates

- 8.4.1 The Competition Document could be collected from *Tuesday, 14th June 2011* to *Friday, 29th July 2011* during office hours (9.00a.m – 5.00p.m) from the SLIA upon a request to the General Manager or could be downloaded from the Members Section of the SLIA Website www.slia.lk

- 8.4.2 A Site Visit is scheduled for ***Saturday, 25th June 2011.***
All competitors are expected to make their own arrangements for travel and be at the site at 9.00 am on the above scheduled date. SLIA will provide a briefing of the project, site and the design brief and facilitate for the competitors to meet representatives of the Client and the local Municipal Authority / UDA representatives.
- 8.4.3 Submission of proposals for the First Round of the Competition will close at **5.00 p.m.** on ***Friday, 29th July 2011*** at the SLIA, with the General Manager , SLIA, 120/7, Vidya Mawatha, Colombo 07.
No late entries shall be accepted.
- 8.4.4 Judging of proposals for the First Round of the Competition and selection of Short listed Eight Competitors will be completed on **Saturday, 13th August 2011.**
- 8.4.5 Briefing for the Second Round of the Competition will be held on **Monday, 15th August 2011 at 5.30 p.m. at the SLIA**
- 8.4.6 Submission of proposals for the Second Round of the Competition will close at **5.00 p.m.** on ***Wednesday, 28th September 2011*** with the General Manager, SLIA, 120/7, Vidya Mawatha, Colombo 07.
No late entries will be accepted.
- 8.4.7 Judging of proposals for the Second Round of the Competition and selection of Winners will be completed on **Thursday, 13th October 2011.**
- 8.4.8 Winners of the Competition will be announced on **Friday, 14th October 2011.**
- 8.4.9 The competitors may contact Mr. Henderson Sebastianpillai, Works Engineer, Jaffna Municipal Council, on 0777 917 660 to arrange for individual site visits.

Programme (total period: 03 months and 03 weeks)

Competition Announcement	02 weeks after confirmation by Client	Tuesday, 14 th June 2011
Site Visit & Briefing	01 week after Competition Announcement	Saturday 25 th June 2011.
Submissions of Designs for First Round	05 weeks	5.00 p.m. on Friday, 29 th July 2011
Jury Meeting and Selection of Shortlisted Competitors	½ month (02 weeks)	Saturday, 13 th August 2011
Submission of Designs for Second Round	1 ½ months (06 weeks)	5.00 p.m. on Wednesday, 28 th September 2011
Jury Meeting and Selection of Winners	½ month (02 weeks)	Thursday, 13 th October 2011

8.5 Clarification

- 8.5.1 Competitors shall not contact any member of the Panel of Judges on any matter relating to this competition under any circumstances, nor should they contact any of the Judges for clarification. Both these acts constitute a disqualification.
- 8.5.2 All queries are to be sent in writing to Chairperson, Competitions Committee, *SLIA* on or before 4.00p.m. on *Tuesday, 28th June 2011*. The Competition Committee will make necessary clarifications at the Clarification Meeting to be held on *Thursday, 30th June 2011* at 5.00 p.m. at the SLIA.
- 8.5.3 All such clarifications will be communicated to all competitors by Circular.

8.6 Prizes

- 8.6.1 The final prizes for the Competition shall be:

First Prize	-	USD 3,500
Second Prize	-	USD 3,000
Third Prize	-	USD 2,500

- 8.6.2 Payment for consultancy services:

An Honorarium of USD 1,500 each and a total of USD 300 for Site Visits, will be paid for all the eight Shortlisted Competitors of the Second Round of the Competition only.

8.7 Submission Requirements

- 8.7.1 Submission Requirements shall be strictly as per the guidelines given in 7.1 and 7.2 for the First and Second Rounds of Competition respectively and any submission with any additional or in the opinion of the Jury deviates from the guidelines stipulated shall be disqualified.
- 8.7.2 Submission shall be in black and white printed on white 80 gsm Photocopy paper. The paper size and scale of drawings shall be as specified in 7.1 and 7.2 for all drawings.
- 8.7.3 The number of drawings to be submitted shall be as specified in 7.1 and 7.2.
- 8.7.4 Any submission that does not conform to the Design Brief or any other requirements laid down shall be rejected.

8.7.5 The following information shall be provided in the **drawings and / or Report.**
(Applicable only to the Second Round of the Competition)

(a) Drawings:

1. Confirmation regarding compatibility with statutory requirements applicable to the Project.
2. Parking requirements.
3. Set backs and building lines.

(b) Report: The report shall contain:

1. A brief description of the design concept, proposed design, construction methodologies, services, landscaping and approach towards an environmentally friendly sustainable architecture. (approx. 600 words)
2. Floor Area Schedule
3. Preliminary Cost Estimate for the design

8.7.6 Competitors shall submit the Report on white A4 photocopy paper, simply stapled, articulating the rationale for the design proposals, with the assessment criteria in mind. On the right hand bottom of the cover shall be the legend “REPORT”. The report shall be brief and limited to fifteen (15) A4 sheets only.

8.7.7 The drawings shall be bound separately (simply stapled) with two white box boards as cover sheets. On the right hand bottom shall be the legend “DRAWINGS”. (Larger Drawings shall be folded appropriately and submitted as per applicable submission requirements).

8.7.8 No names, identification marks, logos or any item that may indicate the identity of the competitor or his/her style of presentation shall be placed on any of the drawings, report or the covers.
Any submission, with any of the above prohibited items or similar, will be disqualified by the Jury.

8.7.9 The graphics shall be Computer aided, using Auto Cad soft ware.

8.7.10 Each competitor shall also submit in a sealed envelope the following intimation:

Name of the competitor, Business Registration Number, and proof thereof, office address, Work Plan, the Team to be engaged on the project if awarded. The Work Plan shall indicate how the designer intends to set out developing the design and execute it, from inception to completion.

On the right hand bottom of the envelope shall be the legend “PROFILE” Participant; Design Competition – Jaffna Cultural Center. Any false declaration in this document will be liable for disqualification at any stage of the competition, during or after. Use white photocopy paper, simply stapled (always on the Left hand edge).

8.8 Submission Procedure

- 8.8.1 All submissions shall be made to the General Manager of the SLIA, before 5.00 p.m. on dates specified in 8.4.4 and 8.4.7, at the SLIA. No submissions shall be accepted thereafter.
- 8.8.2 The General Manager shall record the name of the person submitting and the member he/she represents, not necessarily in the order submitted, and allocate a Number, which shall not be divulged to the competitor.
- 8.8.3 The General Manager shall subsequently stamp this number on the covers of the **Five Copies** of the submission, made by each competitor.

8.9 Assessment Criteria

8.9.1 The Assessment Criteria shall be based on the criteria specific to each round of competitions.

8.9.2 The criteria shall be as follows for the **First Round of the Competition:**

Design Concept - 100 marks

8.9.3 The criteria shall be as follows for the **Second Round of the Competition:**

1.. Context Plan - 200 marks

2. Aesthetics/Architectural Language - 300 marks

3. Space Efficiency - 300 marks

4. Buildability - 100 marks

5. Environmentally friendly, sustainable architecture - 100 marks

Total - 1000 marks
=====

8.10 Judging Procedure

- 8.10.1 All Members of the Jury shall declare any conflict of interest or the absence of such, officially.
- 8.10.2 The General Manager shall submit (a) the Drawings (for the First Round of the Competition) and (b) the Report and Drawings (for the Second Round of the Competition) of each competitor to the Judges with only the identification numbers.
- 8.10.3 The General Manager shall hold back the names of the Competitors (for the First Round of the Competition) and the names and profiles (for the Second Round of the competition) until the Winners are selected.
- 8.10.4 The Judges shall check the submissions for compliance with the conditions of Competition and qualify the submissions. If less than 5 submissions qualify, the competition shall be declared null and void.

- 8.10.5 The Chairman shall then explain the criteria, the Jury shall discuss same, and copies of marking sheets will be distributed to each Juror bearing the number of each submission.
- 8.10.6 The submissions shall then be perused by each Juror separately and marked separately.
The jurors would then jointly moderate the marks.
- 8.10.7 The General Manager shall be in attendance and shall receive the marks sheets and moderated mark given to each submission.
- 8.10.8 One of the Chairmen shall read out the total mark given for each submission.
- 8.10.9 Each submission shall thereafter be listed in the order of the marks obtained. Any ties shall be resolved through consensus of the jurors.
- 8.10.10 If more than 50% submissions receive less than 500 marks in the Second Round of the Competition, the Chairman shall upgrade all marks by a percentage so that the top three (3) in the list are above 500.
- 8.10.11 The sealed envelopes containing the PROFILES shall then be opened, number one in the list being opened first, and marked.(applicable only to the Second Round of the Competition)

8.11 Declaration by Competitors

Each competitor should submit a declaration of authorship and also confirm for the Second Round of the Competition that he / she will engage the qualified professionals specified in the Project Team to provide the professional services.

8.12 Disputes

- 8.12.1 The President of SLIA or his professional associates shall not participate in the competition nor shall they be in the Jury.
- 8.12.2 The decision of Jury on the competition Winner shall be final and the decision to participate in the competition is deemed to indicate acceptance of this condition.
- 8.12.3 In the case of any dispute on the conduct of the competition the President of the SLIA will have the sole authority to investigate as he deems fit and report to Council and the General Body, at his discretion.
- 8.12.4 Any dispute shall be forwarded to the President in writing two days after the announcement of the results of the competitions.
- 8.12.5 Display of the results on the Notice Board at the SLIA shall constitute “announcement of the result”- First Round of Competition or “announcement of the result”- Second Round of Competition.
- 8.12.6 The decision taken by the President on the dispute shall be final and every competitor is deemed to have agreed to abide by this once he makes his submission to the General Manager.

8.13 Copyright

- 8.13.1 All submissions made to the SLIA shall remain the property of the SLIA and will not be returned.
- 8.13.2 The SLIA reserves the right to exhibit and publish the content of these submissions, citing the names of the authors.
- 8.13.3 The designs remain the copyright of the authors.
- 8.13.4 The Chairman of Competition Committee shall announce the best first eight submissions after the First Round of the Competition and the first, second, third Winners for the Second Round of the Competition.

8.14 Post competition Arrangements / Commissioning of Consultant Architect

- 8.14.1 Once the competition is concluded and winners officially announced, the High Commission of India in Colombo shall issue a letter engaging one of the winners / winning practices as the Consulting Architect for the Project.

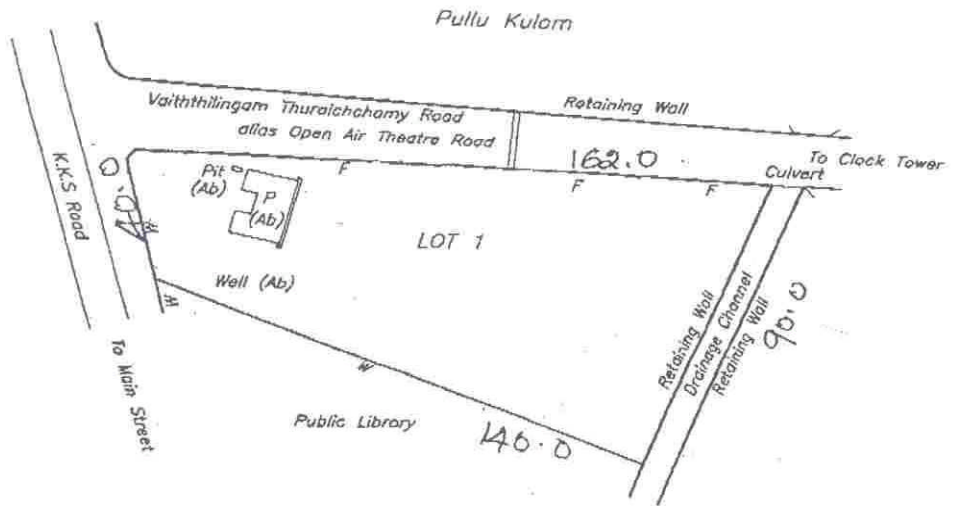
The Consultant Architect / Practice shall be remunerated as per the SLIA Conditions of Engagement for Professional Services.
- 8.14.2 The winner / winning practice as a member of the SLIA is subject to its Code of Professional Conduct and shall act accordingly.

Annexure “A” - Site Plan

K. Kanagasabai (Chartered Surveyor)
 Licensed Surveyor, Leveller,
 Court Commissioner & Valuer.
 Reg.No. 1214

PLAN No:3940/10

SURVEY PLAN OF THE SITE OF
 OPEN AIR THEATRE AT JAFFNA



REFERENCE

- F Old Foundation
- Ab Abandoned
- P Permanent Building
- W Wall
- LP Light Post

SCALE 1:2000
 PLAN

OF ONE LOT OF LAND Presently Known as Open Air Theatre
 In ward NO 01 Within The Limit of MC Jaffna

SITUATED AT

VILLAGE : VANNARPNNAI SOUTH WEST DISTRICT : JAFFNA
 D.S. DIVISION : JAFFNA PROVINCE : NORTH-EAST

Lot No:	A.	R.	P.	Hectare	sq. m	Remarks
1	1	0	9.00	0.9336	9336.00	Total extent in word Naught Decimal Nine Three Three Six Hectare <u>Extent in Local Unit</u> 36 Lachchams V.C.5.53 Kulies
Total	1	0	9.00	0.9336	9336.00	

Surveyed on 2010-07-09

125, Brown Road,
 Jaffna.

2010-007-10

K. Kanagasabai
 Court Commissioner & Valuer
 125, Brown Road, Jaffna
 Licensed Surveyor & Leveller